



THE ROYAL SOCIETY

History Comes to Life: Seventeenth-Century Natural History, Medicine and the "New Science"

Kohn Centre, The Royal Society, 6-9 Carlton House Terrace, London SW1Y 5AG
27 April 2011

PROGRAMME

9:00am Registration and coffee

9:15am Welcome and introduction

Prof. Tim Birkhead FRS, University of Sheffield

9:30am Session I. FRENCH CONNECTION: NATURAL HISTORY, ANIMALS, AND MEDICINE

Sixteenth-century Montpellier, the European renaissance in natural history, and the teaching and practice of learned medicine

Dr Gillian Lewis, St. Anne's College, Oxford

Perrault, Buffon, and the Natural History of Animals

Prof. Anita Guerrini, Oregon State University

11:00am Tea/coffee

11:30am Session II. THE WISDOM OF BIRDS: SEVENTEENTH-CENTURY ORNITHOLOGY

Writing ornithology in the seventeenth century: two case studies

Dr Isabelle Charmantier, University of Exeter

The Ornithology of Francis Willughby

Prof. Tim Birkhead, University of Sheffield

1:00pm Lunch

2:00pm Session III. THE IMPORTANCE OF IMAGE: VISUAL AND LINGUISTIC TECHNIQUES IN EARLY MODERN NATURAL HISTORY

'Yet will it not easily enter into our Imagination': Strategies employed by Martin Lister and John Ray to make natural history vivid

Dr Alexander Wragge-Morley, UCL

Everhard Kickius: the artist of Hans Sloane

Dr Sachiko Kusukawa, Trinity College, Cambridge

Image as Capital: Ghostwriting Albertus Seba's Thesaurus

Dr Dániel Margócsy, Hunter College

3:45pm Tea/coffee

4:15pm Session IV. TIME'S FUN WHEN YOU'RE HAVING FLIES: FROGS, INSECTS, AND EARLY MODERN SCIENCE AND MEDICINE

Attending to Insects: Francis Willughby and John Ray

Dr Brian Ogilvie, University of Massachusetts, Amherst

'It is indeed a thing ominous for a Toad to be born of Woman': Frogs and toads in early modern science

Dr Charlotte Sleigh, University of Kent

5:30pm Close

7:00pm Conference Dinner