Artist in Residence: expression of interest

*The text in the second column is for reference only and should be deleted when you complete this template for your own expression of interest.*

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| **Your details** | |
| **Contact details** | Name:  Address:  Contact email: |
| **Experience and interests** | Brief summary of qualifications:  Brief summary of relevant experience (such as exhibitions of your work): |
| **Right to work** | Please confirm you have the right to work in the U.K. either as a British or Irish citizen, by holding a valid visa that permits employment or through a condition of your immigration status. |
| **Affiliated Institution** | Include details if you are affiliated with a U.K. Higher education institution, e.g. an art college. |
| **Attachments** | *You may append an up-to-date CV, and no more than x3 examples of your work as low-resolution files. Longer supporting documents will not be considered.* |

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| **Your Project Proposal** | |
| **Project title** | May be provisional, in the first instance. |
| **Project proposal** | What kind of project are you proposing? (visual art, music, performance, etc.)  What medium will you work in? (painting, sculpture, digital, dance, etc.)  What outputs do you anticipate as resulting from the residency? |
| **Date(s)** | Proposed period of residency (between 3- and 6-months).  Proposed start and end-dates of the period embedded at the Royal Society (must begin before 1 April 2025).  Attendance (must be the equivalent of at least 2-days per week during the residency). |
| **Rationale**  **(c.750 words)**  *Use this to articulate the thinking behind your proposal.* | What is the subject of the project?  What new ground will the project cover?  How will the project support your artistic interests/future career?  Why would the project be of interest to the Royal Society?  What are the project’s strengths in supporting a mission of diversity and inclusion?  How will it support the Royal Society’s strategic priorities?  What opportunities will it give for public engagement? |
| **Potential points of collaboration** | Which areas of science (*for example*, data or Artificial Intelligence) would speak to your current interests?  Are there particular types of scientists who might be able to help you in formulating your ideas? |
| **Audience(s)** | What audience are you aiming for in your work?  What public engagement potential is there for your project? |
| **Partners** | Please provide details of any related projects on which you are engaged, and links with any other organisation(s) contributing to costs or contributing in- kind. |
| **Project output** | Specify (if you can at this stage) the type and number of artworks you hope to create within the project. |
| **Other outputs** | Are there any legacy outputs to the project, e.g. web content or videos, illustrating or documenting the process of creating the artistic material. |
| **Budget** | Include provisional cost information on the budget for your project, to a maximum value of £30,000. This might include:  Living expenses:  Travel expenses:  Material costs:  IT requirements:  Other costs:  Contingency: |
| **Funding** | Are you intending to apply for funding support from a third party?  Are you asking the Royal Society to underwrite all costs? |
| **Referees** | Please provide contact details (including emails) of x2 referees (e.g. former tutors) who are familiar with your work. They will only be contacted in the event of your being shortlisted for interview:  Referee 1:  Referee2: |

On assessment by a panel, a shortlist of potential residency candidates will be invited for interview.

Please submit your completed form to: [Residency@royalsociety.org](mailto:Residency@royalsociety.org)