Collecting and Collections: Digital Lives and Afterlives

Day One, Thursday 14 November 2019: The Royal Society
9:45 – 10:20  Registration and Coffee, Marble Hall, Kohn Centre, The Royal Society
10:20 – 10:30  Welcome

Part I: The Digital Turn: Early Modern Texts and Manuscripts
10:30 – 11:30
Cornelis (Kees-Jan) Schilt, Oxford
Historia Newtonia: A digital reconstruction of Isaac Newton's chronological studies

11:30 – 12:00
Miranda Lewis, Oxford,
Early Modern Letters Online and the Royal Society

12:00 – 12:30
Giacomo Savani, University College Dublin,
Alessio Mattana, University of Leeds
Scientific and Antiquarian Images and Texts in ECCO

12:30 – 1:30 Lunch, Marble Hall

1:30 – 2:30
Matthew Symonds, CELL, University College London
An archaeology of reading: early modern library reconstruction through digitisation

Part II: (Re) Combining Early Modern Collections Digitally
2:30 – 3:00
Michelle Di Meo, Hagley Museum and Library
Recreating Early Modern Digital Collections: Five Tips and Five Challenges

3:00 – 3:30
Louisiane Ferlier, The Royal Society, The Royal Society Digital Collection

3:30 – 4:00 Coffee Break

4:00 – 4:30
Marzia Niccolai, Google
Google Arts & Culture - Content Management for the Cultural Sector

4:30 – 5:15
Rainer Godel and Torsten Roeder, Leopoldina
Digital Humanities at The Leopoldina Academy and Center of Science Studies: definitions, data modelling and analyses

5:15 – 6:00
Brent Nelson, University of Saskatchewan
Reconstructing the Ark: Best Practices for Digital Curation of Object-Oriented Collections

6:00 – 6:30
Aron Sterk and Anna Marie Roos, Lincoln
Exhibit Opening: A Face from the Archives: Emanuel Mendes da Costa, Georgian Collector, Antiquarian and Naturalist
PUBLIC EVENT
7:00 – 8:00
Collecting for Charity: 82 Degrees Violin and Cello Public Concert,
The Kohn Centre, The Royal Society. Suggested Donation £10
Maider Lacalle, Senior Corporate Development Manager, Coram.

Day Two: Friday 15 November 2019, The Royal Society
9:45-10:00  Registration and Coffee, Marble Hall, The Kohn Centre, The Royal Society

10:00 – 11:00
Julianne Nyhan, University College London
Critical reflections on 'Enlightenment Architectures: Sir Hans Sloane's Catalogues of his collections

Part III (Re) Combining Modern Collections Digitally
11:00 – 12:00
Tom Scott, Wellcome Collection
Lessons and thoughts on (re) combining digital collections

12:00 – 1:00 Lunch, Marble Hall

1:00 – 2:00
Neil Johnston, The National Archives, UK
Record Revelations: Beyond 2022 and the virtual reconstruction of the Public Record Office of Ireland

Part IV: Collections in Storytelling: Real and Virtual
2:00 – 2:30
Mary Ann Constantine, Wales and Nigel Leask, Glasgow
Romantic-era travel for a digital age: Thomas Pennant and the Curious Travellers Project

2:30 – 3:00 Coffee Break

Part V: Innovation in Collections and Digital Humanities
3:00 – 4:00
Min Chen, Oxford
Discovering Treasure Troves in Digital Humanities

Conference End