

# Collecting and Collections: Digital Lives and Afterlives

## Day One, Thursday 14 November 2019: The Royal Society

9:45 – 10:20 Registration and Coffee, Marble Hall, Kohn Centre, The Royal Society

10:20 – 10:30 Welcome

### Part I: The Digital Turn: Early Modern Texts and Manuscripts

10:30 – 11:30

Cornelis (Kees-Jan) Schilt, Oxford

Historia Newtonia: A digital reconstruction of Isaac Newton's chronological studies

11:30 – 12:00

Miranda Lewis, Oxford,

Early Modern Letters Online and the Royal Society

12:00 – 12:30

Giacomo Savani, University College Dublin,

Alessio Mattana, University of Leeds

Scientific and Antiquarian Images and Texts in ECCO

### 12:30 – 1:30 Lunch, Marble Hall

1:30 – 2:30

Matthew Symonds, CELL, University College London

An archaeology of reading: early modern library reconstruction through digitisation

### Part II: (Re) Combining Early Modern Collections Digitally

2:30 – 3:00

Michelle Di Meo, Hagley Museum and Library

Recreating Early Modern Digital Collections: Five Tips and Five Challenges

3:00 – 3:30

Louisiane Ferlier, The Royal Society, The Royal Society Digital Collection

### 3:30 – 4:00 Coffee Break

4:00 – 4:30

Marzia Niccolai, Google

Google Arts & Culture - Content Management for the Cultural Sector

4:30 – 5:15

Rainer Godel and Torsten Roeder, Leopoldina

Digital Humanities at The Leopoldina Academy and Center of Science Studies: definitions, data modelling and analyses

5:15 – 6:00

Brent Nelson, University of Saskatchewan

Reconstructing the Ark: Best Practices for Digital Curation of Object-Oriented Collections

6:00 – 6:30

Aron Sterk and Anna Marie Roos, Lincoln

Exhibit Opening: A Face from the Archives: Emanuel Mendes da Costa, Georgian Collector, Antiquarian and Naturalist

## PUBLIC EVENT

7:00 – 8:00

**Collecting for Charity: 82 Degrees** Violin and Cello Public Concert,  
The Kohn Centre, The Royal Society. Suggested Donation £10  
Maider Lacalle, Senior Corporate Development Manager, Coram.

## Day Two: Friday 15 November 2019, The Royal Society

9:45-10:00 Registration and Coffee, Marble Hall, The Kohn Centre, The Royal Society

10:00 – 11:00

Julianne Nyhan, University College London

Critical reflections on 'Enlightenment Architectures: Sir Hans Sloane's Catalogues of his collections

## Part III (Re) Combining Modern Collections Digitally

11:00 – 12:00

Tom Scott, Wellcome Collection

Lessons and thoughts on (re) combining digital collections

## 12:00 – 1:00 Lunch, Marble Hall

1:00 – 2:00

Neil Johnston, The National Archives, UK

Record Revelations: Beyond 2022 and the virtual reconstruction of the Public Record Office of Ireland

## Part IV: Collections in Storytelling: Real and Virtual

2:00 – 2:30

Mary Ann Constantine, Wales and Nigel Leask, Glasgow

Romantic-era travel for a digital age: Thomas Pennant and the Curious Travellers Project

## 2:30 – 3:00 Coffee Break

## Part V: Innovation in Collections and Digital Humanities

3:00 – 4:00

Min Chen, Oxford

Discovering Treasure Troves in Digital Humanities

## Conference End



Arts & Humanities  
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