**Royal Society Summer Science Exhibition: Exhibitor Form A**

Please fill out the below questions in as much detail as possible. The deadline for submitting your completed form via SmartSurvey is **Friday 24 January 2020**.

**Exhibit overview**

1. **Title of your exhibit (as submitted on your original application)**
2. **Final title of exhibit (if different to above, maximum 10 words)**

Please note, the Royal Society has final editorial control of the title.

1. **Select up to 3 subject areas which best describes your research**

This question will be used to help school students discover what they can do with their studies. Subject areas should be based on the main curriculum areas.

**More about your exhibit**

1. **What three key messages do you want visitors to take away from your exhibit?**
2. **Please explain more about the research showcased on your exhibit (200 words max.)**

Include in your answer: What are you trying to find out? Why is it important? What are the implications and applications? Please frame your answer for a non-specialist audience.

1. **Would you prefer a 4m x 2m or a 3m x 3m exhibit space?**

Please note, the Royal Society has final decision over space allocations. We will try, where possible, to accommodate individual preferences.

**Promotion**

1. **Do you have experience of working with a press office to get media coverage?**

Please include examples of any past coverage you or your research has received.

1. **Are you releasing any reports, publications or research studies ahead of the exhibition?**

If the answer is yes, please let us know if your institutional press office plan to promote this.

1. **Are there any important milestones or anniversaries close to the start of the exhibition that we should be aware of?**
2. **Are you aware of any UK journalists that actively follow your work?**

If yes, please specify.

1. **If you could see your exhibit featured in a single media outlet only, what would it be and why?**
2. **Will your lead researchers be available to open the first day of the exhibition?**
3. **Will there be any interesting sounds for radio journalists to capture at your exhibit?**

This could be the beep-boop of a supercomputer or mechanical whirring of a robotic arm in movement. It could also be something uniquely created for your exhibit, e.g. performance of spoken word artists or opera singers.

1. **Do you have any particularly eye catching visuals or bespoke props which will be on display at your exhibit?**

**Contact details**

Please provide the contact details for the following:

1. **An alternative person in case we are unable to contact you over the coming months.**
2. **Your organisation's press officer**

Our press office will be in touch regarding press activity.

1. **Your organisation’s public engagement contact**

We will get in touch regarding your involvement with the exhibition.

1. **A nominated point of contact for education**

This will ideally be a representative of your exhibition team who can work with our Education Outreach team on your strategy to engage teachers and school groups visiting the exhibition.

1. **Would you be happy for us to share your contact details with other 2020 exhibitors?**

This can be really useful to discuss ideas, especially with your neighbours. Your details will not be shared with anyone else without your permission, in accordance with our data protection policy.

1. **Would you like us to put you in touch with past exhibit teams (2018/2019) from your institution, should there be any?**

**Funding**

1. **Please inform us if the research showcased in your exhibit has been supported by any of the following UK funding organisations.**

Select all which apply.

|  |  |
| --- | --- |
| 1 | AHRC |
| 2 | BBSRC |
| 3 | CRUK |
| 4 | EPSRC |
| 5 | ESRC |
| 6 | European Commission |
| 7 | European Research Council |
| 8 | MRC |
| 9 | NERC |
| 10 | The Royal Society |
| 11 | STFC |
| 12 | UK Space Agency |
| 13 | Wellcome Trust |
| 14 | None of the above |
| 15 | Other (please specify): |

If you are funded by the Royal Society, please let us know which scientists are specifically funded, and the role they are playing within your team.

**Audience Engagement and Communication Training Days**

We require two exhibitors to attend one of our Audience Engagement and Communication training courses, which will be held on Tuesday 10 March and Monday 16 March.  
  
Exhibitors from the same exhibit group may attend on different dates if necessary, but we strongly encourage you to attend together to get the most benefit from the course. If you are able to attend both dates, please do let us know, it helps us allocate the dates fairly across the group.

1. Exhibitor 1 details (Name, Organisation, Email)

Which date(s) is Exhibitor 1 available to attend? Tuesday 10 March or Monday 16 March.

1. Exhibitor 2 details (Name, Organisation, Email)

Which date(s) is Exhibitor 2 available to attend? Tuesday 10 March or Monday 16 March.