



THE ROYAL SOCIETY

Curiously Drawn: Early-modern Science as a Visual Pursuit

Thursday 21 - Friday 22 June 2012

Kohn Centre, Royal Society, 6-9 Carlton House Terrace London SW1Y 5AG

Thursday 21 June

10:00am Registration and coffee

10:30am Welcome and introduction

Sachiko Kusukawa, University of Cambridge

Chair: Alexander Marr, University of Cambridge

11:00am *The Specimen and the Image: John Woodward, Agostino Scilla, and the depiction of fossils*

Paula Findlen, Stanford University

12:00pm *Sir Hans Sloane's Pictures: the science of connoisseurship or the art of collecting?*

Kim Sloan, The British Museum

1:00pm Lunch

Chair: Felicity Henderson, Royal Society Centre for History of Science

2:00pm *Disease in the Philosophical Transactions*

Domenico Bertoloni-Meli, Indiana University, Bloomington

3:00pm *Swiss Mountains and English Scholars: Johann Jacob Scheuchzer's contributions to the Philosophical Transactions of the Royal Society*

Urs B. Leu, Zentralbibliothek Zürich

4:00pm Tea

4:30pm *Illustrating the history of the earth*

Scott Mandelbrote, University of Cambridge

5:30pm Opportunity to view the exhibition

6:00pm *Pictures, Images and Visualization in Science*

A free public lecture by John D. Barrow FRS, University of Cambridge

7:00pm Close

Friday June 22

Chair: Martha Fleming

9:30am *Barlow's Pursuits: pictures of birds and beasts before the era of modern scientific illustration*

Nathan Flis, Oxford University

10:30 Coffee

11:00am *Super-Vision: weather watching across space and through time at the early Royal Society and Académie Royale des Sciences*

Lorraine Daston, Max-Planck Institute for the History of Science, Berlin

12:00pm *Joshua Reynolds, the Royal Society and the temporally-evolving chemical object in the British Enlightenment*

Matthew Hunter, McGill University

1:00pm Lunch

2:00pm Commentary and discussion of further avenues for research

Led by Michael Hunter, Birkbeck, University of London (Emeritus)

4:00pm Close