



Arts & Humanities
Research Council

THE
ROYAL
SOCIETY

Royal Botanic Gardens
Kew

***Joseph Banks: Science, Culture and Exploration,
1743–1820***



**An international conference organized via the AHRC-funded
'Joseph Banks and the Re-Making of the Indo-Pacific World' Network
Thursday to Saturday, 14–16 September 2017**

Venues: The Royal Society and the Royal Botanic Gardens Kew

Thursday 14 September

Venue: The Royal Society

**09.00-09.30
Registration**

09.30-10.30
Welcome and Introduction
Chair: Simon Werrett, University College London

Keynote lecture

David Iglar, University of California, Irvine
The questions they asked: Joseph Banks and natural scientists in the Pacific Ocean

10.30–11.00
Tea and coffee

11.00–13.00

Chair: Nigel Rigby, National Maritime Museum

Sünne Juterczenka, University of Göttingen

Beyond the ‘common Centre of we discoverers’: Joseph Banks and the meanings of maritime exploration in eighteenth-century Europe

Tim Fulford, De Montfort University

Humphry Davy all at sea: Banks’s best protégé and the Navy

Ekaterina Heath, University of Sydney

Sir Joseph Banks and British botanical diplomacy

13.00–14.00

Lunch

14.00–15.30

Chair: Anna Agnarsdóttir, University of Iceland

Dominik Hünninger, University of Göttingen

‘le rendez-vous des personnes qui cultivent les sciences’ – 32 Soho Square as the contact zone for European naturalists and global specimens in the late eighteenth century

John Gascoigne, University of New South Wales

Joseph Banks and indigenous scientific intermediaries

15.30–16.00

Tea and coffee

16.00–17.30

Chair: Dominik Hünninger, University of Göttingen

Helen McCormack, Glasgow School of Art

Banks and Hunter: where the Royal Academy meets the Royal Society

Hannah Wills, University College London and Royal Society

Exploring the relationship between Charles Blagden and Joseph Banks: scientific exchange between London and Paris

18.30 - Public Talk and Panel Session at the Royal Society – details will follow on the Royal Society Events webpage

Friday 15 September

Venue: The Royal Society

09.00-09.30

Doors open

09.30-10.30

Chair: Jordan Goodman, University College London

Keynote lecture:

Kapil Raj, École des Hautes Études en Sciences Sociales, Paris

From Soho Square to 'open air': wanderers, strangers and the investment of meaning in 'collected' artefacts

10.30–11.00

Tea and coffee

11.00–12.30

Chair: Gillian Dooley, Flinders University

Harriet Edquist, RMIT University, Victoria, Australia

Sir Joseph Banks, Thomas Henty and the colonization of Port Phillip

Hanna Hodacs, University of Dalarna; Royal Swedish Academy of Sciences and University of Warwick

Collecting collections – Joseph Banks and the history of natural history

12.30–13.30

Lunch

13.30–15.00

Chair: TBC

Michelle Hetherington, National Museum of Australia

The mirror of folly

Beth Fowkes Tobin, University of Georgia

Exotic insect drawings: the visual culture of Enlightenment natural history

15.00–15.30

Tea and coffee

15.30–17.00

Chair: John Gascoigne, University of New South Wales

Julia Lum, Yale University

Visual and material economies of bark cloth in Robert Smirke's The Cession of the District of Matavai in the Island of Otaheite

Simon Layton, Queen Mary University of London and Khadija Carroll, University of Birmingham

The sartorial science of Sir Joseph Banks

17.00–17.30

Round-up of formal part of conference

Saturday 16 September

Venue: Royal Botanic Gardens, Kew

Study visit – delegates have two options:

1. Visit to Library, Art and Archives. Please assemble at 09.45 outside the Herbarium gates, on Kew Green (maps will be provided).
2. Visit to Library, Art and Archives and the Gardens. As for option 1 but with additional visit to Kew Gardens at your own pace. Choosing this option will also enable you to see the exhibition 'Joseph Hooker: Putting plants in their place' (in the Shirley Sherwood Gallery). Gardens close 19.00 (last entry 18.30pm).

The morning visit to Kew, from 10.00 to 12.00, will comprise a visit to the Library to see examples of Banks's correspondence and associated Banks artwork (most of which are not usually on display). Other parts of the Library and the Herbarium will also be open as part of London Open House so people can choose to join in with visits to these, if they wish. Delegates will need to sign up for these two options at the time of booking, so that we know the numbers.

After 12.00 delegates should make their own arrangements for lunch (there are cafes and restaurants in the Gardens and nearby restaurants and pubs around Kew Green).

Please note that the Herbarium, Library, Art & Archives (HLAA) will be participating in London Open House weekend, so please tell the steward at the HLAA gate that you are part of the Banks conference group.

The AHRC-funded 'Joseph Banks and the Re-Making of the Indo-Pacific World' Network is a collaboration between the National Maritime Museum, University College London, the Royal Society, National Portrait Gallery, the Natural History Museum, and the Royal Botanic Gardens Kew.



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