

Collections by candlelight

Monday 4 December 2017



THE
ROYAL
SOCIETY

#RSIates

Welcome

Welcome to the Royal Society's Collections by candlelight evening. Discuss the electrifying Michael Faraday, try your hand at still drawing and screen-printing of images from our archives and enjoy the treats on offer in our festive food hall. Or simply wander through our beautiful building and discover the Society's incredible history from the portraits, artefacts and exhibits on display.

Hidden treasures

Drop-in activity

6.30pm – 9.30pm

City of London Room 3

Put on your artistic hat and explore some of the amazing artefacts from our archives in this still life drawing workshop.



Printmaking through the ages

Drop-in activity

6.30pm – 9.30pm

Wellcome Trust Lecture Hall

Create your own striking screen print of images from the Royal Society's collections.



Women of the Royal Society

Free exhibition

6.30pm – 10pm

Basement

Discover the secret histories of some remarkable women in our history of science exhibition.



© John Shephard

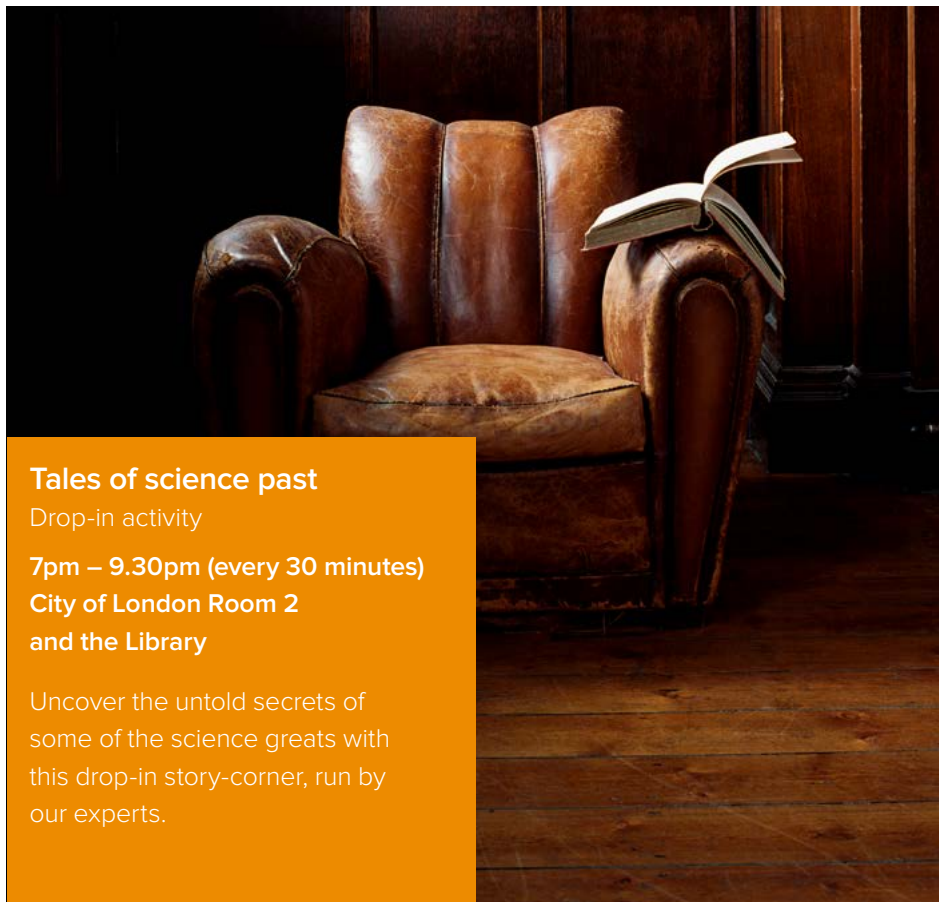
Who ate all the pies?

Drop-in activity

6.30pm – 10pm

City of London Room 1

Dabble with gastronomy in this festive food hall and try our takes on the classic mince pie. Wash them down afterwards with a special festive cocktail.



Tales of science past

Drop-in activity

7pm – 9.30pm (every 30 minutes)
City of London Room 2
and the Library

Uncover the untold secrets of some of the science greats with this drop-in story-corner, run by our experts.

Forgotten books

Talk – first-come, first-served

7pm, 8pm, 9pm
Kohn Centre

From the obvious to the obscure, the influential to the dead ends, we combine history and comedy as our performers select their favourite ‘forgotten’ science books.





Scientists under the spotlight

Drop-in activity

7pm – 10pm (every 20 minutes)

Wellcome Trust Lecture Hall

Explore the lives of some of the most celebrated thinkers of their time. Featuring appearances from Charles Darwin, Isaac Newton, Caroline Herschel, Joseph Lister and Samuel Pepys.



The genius and legacy of Michael Faraday

Talk – first-come, first-served

7.30pm – 8.30pm

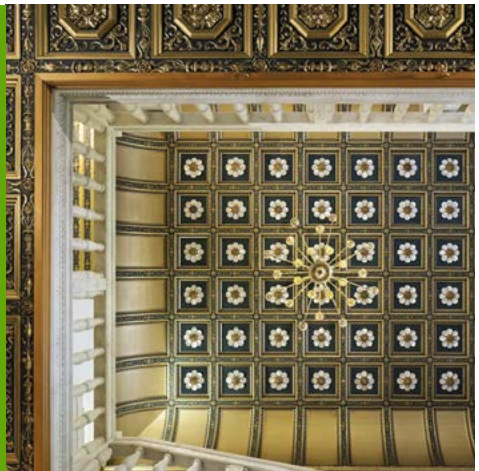
Dining Room

Discover Faraday's lasting legacy including his ground-breaking work on electricity and magnetism with pioneering chemist Sir John Meurig Thomas.

Explore the building

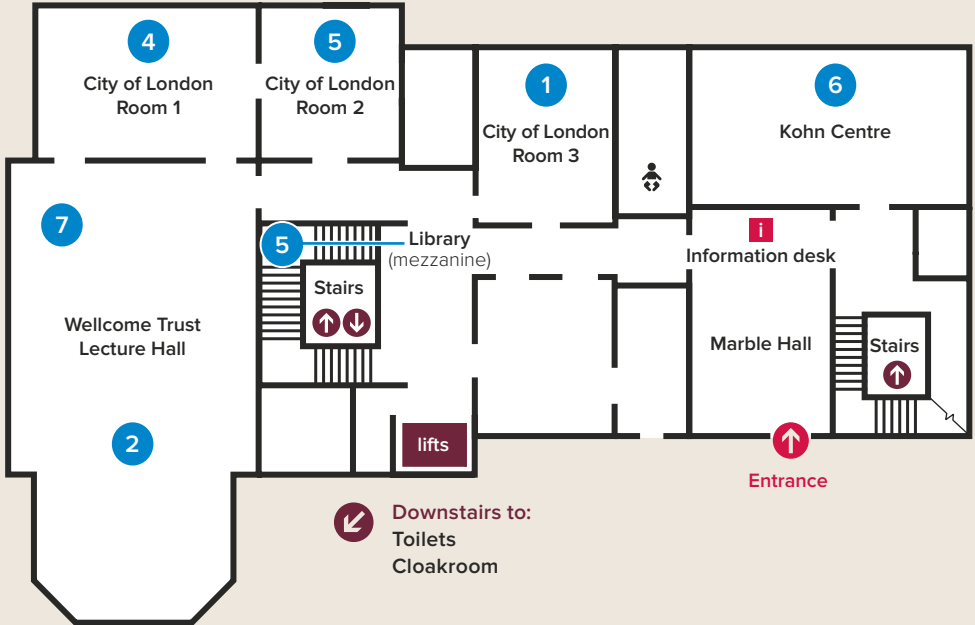
6.30pm – 10pm

Why not take the chance to wander through our beautiful building and take inspiration from the portraits, artefacts and exhibits on display?



Map

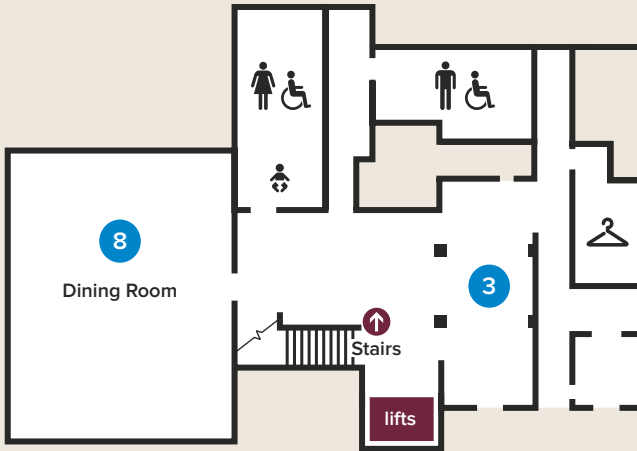
Ground floor




Activities


- 1 Hidden treasures
- 2 Printmaking through the ages
- 3 Women of the Royal Society
- 4 Who ate all the pies?
- 5 Tales of science past (two locations)
- 6 Forgotten books
- 7 Scientists under the spotlight
- 8 The genius and legacy of Michael Faraday

Basement



General information

 Cloakroom

 **Baby changing facilities**

Please note: the baby changing facilities in the basement can only be used by female visitors. Male visitors should speak to a member of staff to access the baby changing facilities on the ground floor.

The Royal Society

The Royal Society is a self-governing Fellowship of many of the world's most distinguished scientists drawn from all areas of science, engineering, and medicine. The Society's fundamental purpose, reflected in its founding Charters of the 1660s, is to recognise, promote, and support excellence in science and to encourage the development and use of science for the benefit of humanity.

The Society's strategic priorities are:

- Promoting excellence in science
- Supporting international collaboration
- Demonstrating the importance of science to everyone

For further information

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Founded in 1660, the Royal Society is the independent scientific academy of the UK, dedicated to promoting excellence in science.

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Cover image:

A meeting of Fellows of the Royal Society at Somerset House (the home of the Royal Society from 1780 – 1857), showing an ornate candlelit room, the walls lined with portraits of Fellows. Engraved by Henry Melville after a drawing by Frederick William Fairholt, ca. 1844.