

Louis Caron studied political thought and intellectual history at King's College Cambridge. He has since moved back to his hometown of Santa Barbara, California, where he has lectured at UCSB and currently holds a teaching position at the Crane Country Day School. When he is not teaching future generations, Dr Caron continues to pursue his interest in late Renaissance medicine.

Antonio Clericuzio is Professor of History of Science at the University of Roma Tre. His research focuses on matter theory, chemistry and medicine in the 16th and 17th centuries. He has published extensively on early modern atomism, Robert Boyle and Helmontianism. His several books include *Elements, Principles and Atoms* (2000); *La macchina del mondo* (2005); *Le scienze nel Rinascimento* (with G. Ernst, 2008); *Interpretare e curare* (with A. Carlino and M. Conforti, 2013); *Uomo e natura* (Carocci, 2021: forthcoming). He co-edited (with M. Hunter and L. Principe) *The Correspondence of Robert Boyle* (2001). His current book project focuses on medicine, chemistry and natural philosophy in Early Modern Italy.

Alasdair Coles is Professor of Neuroimmunology in the University of Cambridge. He became interested in Thomas Willis as a medical student in Oxford in the 1980s.

Alastair Compston is professor emeritus of neurology in the University of Cambridge, and a Fellow of Jesus College. His work for the Royal Society includes membership of the Library Committee. '*All manner of ingenuity and industry*'. *A bibliography of Dr Thomas Willis 1621–1675* was published in August 2021 to mark the quatercentenary of his birth.

Claire Crignon is Senior Lecturer in History of British Philosophy and in Philosophy of medicine at Sorbonne University. She has published on philosophy, medicine and anthropology during the modern period: *De la mélancolie à l'enthousiasme: Robert Burton et Anthony Ashley Cooper* (2006); *Medical Empiricism and Philosophy of Human Nature in the 17th and 18th C* (with N. Allocca and C. Zelle, 2013); *Médecine et philosophie de la nature humaine de l'âge Classique aux Lumières* (with S. Buchenau, R. Andrault and A-L. Rey, 2014); and *Locke médecin* (2016). She is co-directing (with Alexandre Escargueil) a transversal research cluster in Biomedical humanities (<https://humanites-biomedicales.sorbonne-universite.fr>).

Catherine Dromelet studied philosophy in Lausanne, Boston and Rome, where she received her PhD degree. She was an affiliated research scholar at MTA in Budapest and is currently an FWO postdoctoral fellow at the University of Antwerp. Her work focuses mainly, but not only, on the concepts of custom and habit in schools of thought ranging from early modern associationism to nineteenth-century French philosophy and classical sociology. Her recent publications include an article for the *Journal of Scottish Philosophy* and co-authored entries for the Springer *Encyclopedia of Early Modern Philosophy and the Sciences*.

Roger Gaskell is an antiquarian bookseller specialising in science, medicine and engineering. He has taught seminars and courses on the history of scientific illustration in Oxford, Cambridge and at the Max Planck Institute for the History of Science in Berlin. He teaches a regular course at Rare Book School, University of Virginia.

Michael Hunter is Emeritus Professor of History at Birkbeck, University of London, and a Fellow of the British Academy. He is the author of the prize-winning *Boyle: Between God and Science* (2009) and principal editor of Boyle's *Works* (with Edward B. Davis, 1999-2000), *Correspondence* (with Antonio Clerucuzio and Lawrence M. Principe, 2001) and workdiaries (with Charles Littleton, available at <http://www.livesandletters.ac.uk/wd/>). His numerous other writings deal with aspects of intellectual history, including the early Royal Society and its milieu.

Miloš Judaš is employed in the University of Zagreb School of Medicine as professor of neuroscience and anatomy, director of the Croatian Institute for Brain Research, and the head of the National Centre of Excellence in Neuroscience. His primary specialty field is human developmental neuroanatomy (with focus on the structural and functional development of the human cerebral cortex) as well as a long-standing interest in the history of neuroscience and medicine.

Giles Mandelbrote is the Librarian and Archivist of Lambeth Palace Library. He also teaches for the University of London's Rare Book School, jointly organises the annual two-day London conference on book trade history and co-convenes the University of London Research Seminar on the History of Libraries. His interests are mainly concerned with the history of the book trade, book ownership, libraries and collecting in early modern Europe. Among his publications are *The Cambridge History of Libraries in Britain and Ireland*, vol. II: 1640-1850 (2006), *Libraries within the Library: The Origins of the British Library's Printed Collections* (2009), and *The Arcadian Library: Bindings and Provenance* (2014).

Zoltán Molnár is professor of developmental neuroscience in the University of Oxford, and a Fellow of St John's College. His work has revealed a cascade of genetic, morphogenetic, and activity-dependent mechanisms involved in neurogenesis, neuronal migration, development of reciprocal thalamocortical connectivity, as well as laminar and areal specialization in the cerebral cortex. Through his teaching, he became interested in the history of neuroanatomical nomenclature and history of neuroscience. He orchestrated the celebration of the 400th anniversary of the birthday of Thomas Willis, on 27 January 2021 at the [Department of Physiology, Anatomy and Genetics](#) and [St John's College, Oxford](#).

James Raven is a Fellow of Magdalene College Cambridge and of the British Academy. He is Professor Emeritus of Modern History at the University of Essex and the author of numerous books on the history of printing and publishing, including *Bookscape* (2014, the British Library Panizzi lectures) and, most recently, *What is the History of the Book?* (2018) and the *Oxford Illustrated History of the Book* (2020). He is currently completing a book examining the mid-eighteenth-century writing, translation, and global reception of Erik Pontoppidan's scientific magnum opus, *The Natural History of Norway*.

Anna Marie Roos is the Professor of the History of Science and Medicine at the University of Lincoln. She is a fellow of the Society of Antiquaries of London and the Linnean Society of London, and Editor-in-Chief of *Notes and Records: The Royal Society Journal of the History of Science*. Roos works on the history of early modern science and the Royal Society, and her latest book is about a Royal Society President: *Martin Folkes (1690-1754): Newtonian, Antiquary, Connoisseur* (Oxford University Press, 2021).

Raymond Tallis, emeritus Professor of Geriatric Medicine, with a special interest in clinical neuroscience, is a Fellow of the Academy of Medical Sciences. His many publications include *Aping Mankind. Neuromania, Darwinitis and the Misrepresentation of Humanity* (Routledge, 2016); *Of Time and Lamentation. Reflections on Transience* (Agenda, 2017); and *Freedom. An Impossible Reality* (Agenda, 2021).

Jan van Gijn is emeritus professor of neurology at Utrecht University in the Netherlands. After retirement he studied Latin (University of Amsterdam) and History and Philosophy of Science (Utrecht). He is currently writing *Stroke, a history of ideas*.

Alexander Wragge-Morley is a lecturer in the history of science and medicine at Lancaster University. He is the author of *Aesthetic Science: Representing Nature in the Royal Society of London, 1650-1720*, published last year with the University of Chicago Press.