

Michael J. Aminoff, a clinical neurologist and neurophysiologist, is Distinguished Professor Emeritus of neurology at the University of California in San Francisco and is the author of numerous medical or scientific books and articles. He has a long-standing interest in medical history. His biography *Brown-Sequard: an improbable genius who transformed medicine* was published in 2011 by Oxford University Press. He has also authored biographies of *Sir Charles Bell* (Oxford UP, 2017) and *Victor Horsley: the world's first neurosurgeon and his conscience* (Cambridge UP, 2022).

Suryakanthie Chetty is Senior Lecturer in History at Stellenbosch University, South Africa. She received her PhD focusing on gender, race and the Second World War from the University of KwaZulu-Natal. Her research addresses the history of science and medicine in South Africa and her recent publication is *Africa forms the key: Alex du Toit and the history of continental drift* (2021).

Diana Davis, a geographer and veterinarian, is Professor of History and Geography at the University of California, Davis. She is the author of the award-winning *Resurrecting the granary of Rome: environmental history and French colonial expansion in North Africa* (Ohio University Press), *The arid lands: history, knowledge power* (MIT Press), co-editor of *Environmental imaginaries of the Middle East and North Africa*, and over three dozen articles and book chapters. She has conducted field work in Morocco and the Afghan/Pakistan borderlands, as well as archival research in French, British and American archives with the support of fellowships from the Guggenheim Foundation, the US EPA, the ACLS, the SSRC and the NEH. She is currently working on a book about the sands of San Francisco.

Lawrence Dritsas began his studies in the United States and has interdisciplinary training in the humanities, and natural sciences. He volunteered as a secondary school biology teacher with the US Peace Corps in Malawi in the late 1990s. In 2005 he completed his PhD at the University of Edinburgh with a study of the scientific outputs of David Livingstone's Zambesi Expedition (1858–65). Lawrence is a historian of science with a global focus and has conducted research in Zambia, Malawi and Kenya. Within this large frame, he has expertise in the histories of the natural sciences and the history of environmental thought; scientific expeditions (particularly the exploration of Africa and Scottish explorers); the history of museum collections; and in histories of scientific knowledge in relation to colonial empires.

Matthew Daniel Eddy is professor and chair in the history and philosophy of science at Durham University, UK. He is the author and editor of numerous works on the cultural history of Britain and its former empire, including *Media and the mind: art, science, and notebooks as paper machines, 1700-1830* (Chicago: 2022).

Nancy Jacobs is a Professor of History at Brown University in Providence, Rhode Island. She is author of *Birders of Africa: history of a network* (Yale, 2016). Her current book project is 'The global grey parrot', a transnational history centred on a charismatic animal native to Africa.

Abena Dove Osseo-Asare is Professor of History at the University of Texas at Austin, where she holds a secondary appointment in the Department of Population Health at the Dell Medical School. She is the author of *Bitter roots: the search for healing plants in Africa* and *Atomic junction: nuclear power in Africa after independence*. She did her AB and PhD in the History of Science Department at Harvard University. She is currently researching popular responses to epidemics and has conducted research in Ghana, South Africa and Madagascar.

Megan Vaughan is Professor of African History and Health at University College London. Her interdisciplinary collaborative research has focused on agrarian change, gender environment, nutrition and health in Malawi and Zambia. She is author of *Curing their Ills: colonial power and African illness* and other works on the history of medicine and psychiatry in colonial Africa. Most recently she has headed a Wellcome Trust-funded project on a critical history of chronic disease and epidemiological change in Africa: with Kafui Adjaye-Gbewonyo and Marissa Mika eds, *Epidemiological change and chronic disease in Africa: social and historical perspectives* (2021). She is currently working on a history of colonial metabolism.